

VIEWLEY HILL ACADEMY

KEY STAGE 1 & 2 CURRICULUM OFFER

Curriculum Statement:

At Viewley Hill Academy, our curriculum aims to inspire our children; to harness their natural curiosity and to use their own questions to drive learning which aims to expand their horizons.

Wider curriculum learning derives from key questions which prompt research and encourage children to consider the world around them. Communication is key in driving children's progress and we promote discussion in the learning process. This helps to build confidence in Speaking and Listening through the development and accurate use of new vocabulary throughout the curriculum. Children arrive in school with very low levels of communication, so it is imperative that we instil a sense of self-worth and esteem by providing the language skills they need to be productive citizens. The vocabulary within our curriculum gives children some of the tools they need to understand the world around them and to make themselves understood within it. We harness their wonder about the wider world and how it works through immersive, engaging learning in Science, Maths and technology which enables our pupils to embed and contextualise their learning. Learners are encouraged to utilise their expanding vocabulary and increasingly sophisticated knowledge across the curriculum, making meaningful links between subjects, culminating in work which showcases their learning.

Alongside this, we believe that the development of reading is fundamental. At Viewley Hill Academy, early reading and phonics support children in becoming readers and they develop their skills in fluency and comprehension with bespoke Guided Reading and Whole Class Reading lessons. We encourage a love of reading and books through the use of key, high-quality texts to support and enhance learning throughout the curriculum.

Viewley Hill Academy serves an area of deprivation in Middlesbrough, characterised by poverty of aspiration. Therefore, facilitating experiences which provide stimulating starting points and enhance the pupils' cultural capital are significant in our curriculum design.

For the pupils of the Academy, resilience in learning is a crucial skill they must develop. Through carefully planned sequences of learning, pupils learn how to reflect on, improve and refine their own work and also to identify and overcome challenges. We promote individual success and we celebrate the pupils' successes with them. Our curriculum progression enables pupils to build on prior learning and develop and improve their competence. We understand that regular review supports sustained improvement. Therefore, lessons follow a clear structure which activates prior knowledge, builds new understanding and reviews new learning through quiz questions to help children remember their learning and apply their learning to do more. Units of work have fixed outcomes, against which children's understanding is measured regularly. In this way, children themselves can recognise the incremental steps which build to make them stronger learners. Success is celebrated in individual work and reflected in school displays. Children are reminded of their successes to embed confidence, build self-esteem and motivate further enquiry.

Key Stage 1 & 2: Long Term Plan

Year	Science	History	Geography	Computing	Art	DT	RE	Music	PE
	Plants: name	Investigate and	Locational	Digital Literacy:	Drawing	Tools and	Believing: Who	Appraisal: Say	Doing
NC	and describe	interpret the	Knowledge:	Know common	Understand use	Techniques:	is a Christian and	something they	Develop some
Yr 1	basic structure	past: understand	Know where	uses of	of line drawing	Understand how	what do they	like about a	control over
	Animals	the significance	they live and	information	to represent	to use simple	believe?	piece of music;	movement by
	including	of events beyond	features of their	technology	ideas from	tools safely;		find a pulse by	copying and
	Humans: name,	living memory	locality	beyond the	imagination and	make simple	Expressing:	moving their	repeating to
	describe and			classroom	observation	joins in products	What makes	body	develop
	compare the	Build an	Place				some places		competence
	basic structure	overview of	Knowledge:	Computer	Painting	Products and	sacred?	Performance:	
	of common	world history:	Understand their	Science:	Know the 3	mechanisms:		Sing short songs	Thinking
	animals	Know about the	location in	Understand that	primary colours	Understand that	Living: What	and nursery	Learn simple
	Draw and label	life of a historical	England and the	programs follow	and how to mix	products can be	does it mean to	rhymes; know	tactics for
	basic parts of a	figure	UK	instructions	them to make	improved. Know	belong to a faith	the technique	attacking and
	human body				secondary	basic	community?	for playing a	defending
	related to	Understanding	Human and	Online Safety:	colours	mechanisms, eg:	(Belonging)	percussion	
	senses.	chronology:	Physical	Understand the		slider, wheel		instrument	Feeling
	Seasonal	Understand	Geography:	importance of	Sculpture				Develop
	changes:	what a timeline	Seasonal and	communicating	Understand	Food		Composition:	competence to
	Observe	is and place	daily weather	safely and	sculpture as 3D	technology:		improvise in a	work
	seasonal changes	people and	patterns; human	respectfully	art	Know where		group	individually,
	and the	events on it.	impact on their	online		food comes			learn rules and
	associated		locality			from;			play games
	weather	Communicate				understand			
	Materials:	historically: Use	Skills and			healthy eating			
	identify and	correct language	Fieldwork: read			and diet			Physical Literacy
	name; describe	to explain	and draw their						Develop gross
	some properties	learning about	own simple						motor control
		historical figures	locational map;						
		and events	study school and						
			its grounds						

Year	Science	History	Geography	Computing	Art	DT	RE	Music	PE
	Plants: observe	Investigate and	Locational	Digital Literacy:	Drawing	Tools and	Believing: Who	Appraisal: Say	Doing
NC	how they grow;	interpret the	Knowledge:	Use the internet	Understand how	Techniques: Use	is a Muslim and	something they	Develop agility,
Yr 2	know what	past:	Know 4 countries	to search for	lines can be used	a range of tools	what do they	like about a	balance and co-
	plants need to	Understand the	of UK; 7	information	to depict form	safely; suggest	believe?	piece of music	ordination;
	survive	way we find out	continents and 5	safely	(length, width,	how materials		and why they	Perform with
		about the past	oceans		height)	can be joined	Expressing: How	liked it; find a	competence
	Animals			Computer		with different	and why do we	pulse by	
	including	Build an	Place	Science: Use	Painting	techniques	celebrate special	counting alone	Thinking
	humans: Basic	overview of	Knowledge:	reasoning to	Mix a greater		and sacred		Follow rules and
	needs;	world history:	Compare and	predict the	range of	Products and	times?	Performance:	co-operate in
	importance of	Know about the	contrast	outcome of a	secondary	mechanisms:		Sing songs from	simple games;
	healthy lifestyle	legacy of a	knowledge of	program	colours by	Understand that	Living: What	memory; know	apply tactics
		historical figure	own locality with		making them	products can be	does it mean to	that instruments	leant
	Living things:		a contrasting	Online Safety:	lighter or darker	made stronger;	belong to a faith	make different	
	animals, plants	Understanding	locality.	Know what to do		Know	community?	sounds if played	Feeling
	and their	chronology:		if concerned	Sculpture	mechanisms:	(Expressing	in different ways	Work
	habitats	Understand how	Human and	about content or	Represent ideas	axel and lever	identity)		individually and
		key events have	Physical	contact online	in 3D form			Composition:	as part of a
	Materials:	changed the	Geography:			Food		create a	team,
	suitability;	local area	Know hot and			technology:		rhythmic	confidently and
	changing shape		cold areas of the			Know the origins		composition in a	competently
		Communicate	globe; equator			of ingredients in		group	apply rules in
		historically: Use	and polar			basic foods, eg:			games
		accurate dates to	regions			bread			
		describe							Physical Literacy
		historical events	Skills and						Move with
			Fieldwork:						confidence and
			Understand how						competence
			to use atlases						
			and globes;						
			compass						
			directions; aerial						
			photographs						

Year	Science	History	Geography	Computing	Art	DT	RE	Music	PE
	Plants: function	Investigate and	Locational	Digital Literacy:	Drawing	Tools and	Believing: What	Appraisal: to	Swimming: use a
NC	of parts of	interpret the	Knowledge:	Research, collect	Understand how	Techniques:	do different	identify repeated	reliable stroke to
Yr 3	flowering plants;	past:	Name and locate	and present	lines can be used	Understand that	people believe	sections in a	swim a distance
	requirements for	Understand the	counties and	information	to depict form	some tools have	about God?	piece of music;	of 25 metres
	life; life cycle	way historical	cities of the UK	using different	and denote	safety features		identify the	
		sources are used		applications	emotion		Why is the Bible	chorus in a song;	Doing
	Animals		Place			Products and	important for	describe the	Develop control
	including	Build an	Knowledge:	Computer	Painting	mechanisms:	Christians today?	different	to perform with
	humans:	overview of	Study a region in	Science:	Understand that	Know how		sections within a	some accuracy
	nutrition;	world history:	a European	Understand how	different brush	movement can	Expressing: Why	piece of music	
	skeleton and	Understand the	country	programs	strokes and	be added to	do people pray?		Thinking
	muscles for	achievements		instruct a	consistency of	products, eg:		Performance:	Apply basic
	support,	and influence of	Human and	computer;	paint change	pulleys and	Why are festivals	Perform	principles
	protection and	the Ancient	Physical	detect and	texture	linkages	important to	tunefully; use	suitable for
	movement	Egyptians	Geography:	correct errors			religious	instruments to	attacking and
			Know climate		Sculpture	Food	communities?	accompany	defending
	Rocks: compare	Understanding	zones, biomes	Online Safety:	Understand	technology:	(Comparison)	music; read a	
	and group; fossil	chronology:	and vegetation	Use computers	layering to	Understand the		graphic score	Feeling
	formation	Understand and	belts; the	safely by	create papier	seasonality of	Living: What		Learn to
		compare	distribution of	choosing age-	mache; know	ingredients	does it mean to	Composition:	communicate
	Light: Reflection	historical periods	natural	appropriate sites	that clay has		be a Christian in	Compose from	and collaborate
	and shadows		resources		been used		Britain today	improvisation;	as part of a
		Communicate			historically as a			evaluate	team.
	Forces and	historically: Ask	Skills and		malleable				
	Magnets: attract	informed	Fieldwork:		sculpting				Physical Literacy
	and repel; act at	questions to	Understand how		material				Develop social
	a distance; 2	deepen	to use a range of						communication
	poles	understanding of	mapping tools,						in physical
		change over time	eg: globes,						activity
			atlases and						
			digital mapping						
			to locate and						
			describe features						

Year	Science	History	Geography	Computing	Art	DT	RE	Music	PE
	Animals	Investigate and	Locational	Digital Literacy:	Drawing	Tools and	Believing: Why is	Appraisal: Find	Swimming: use a
NC	including	interpret the	Knowledge:	Create	Recognise use of	Techniques: Join	Jesus inspiring to	the verse and	range of strokes
Yr 4	humans:	past:	Name and locate	appropriate	tone in sketching	materials	some people?	chorus in a song;	to swim a
	digestive system;	Understand the	key	digital content	and how this	accurately;		identify	distance and
	teeth; food	different ways in	topographical	by combining	depicts mood	recognise	Expressing: Why	variations in	perform safe
	chains	which primary	features (hills,	software		different joining	do some people	repeated	self-rescue
		and secondary	mountains,	packages.	Painting	methods	think life is a	sections;	
	Living things:	sources can be	coasts and		Develop		journey?	compare the	Doing
	classification	used	rivers)	Computer	sophistication in	Products and		sections within a	Develop strength
	keys;			Science: Know	use of shading	mechanisms:	Living: Why are	piece of music	and balance to
	changes in	Build an	Place	how to design,	and tinting	Understand how	festivals	_	improve
	environments	overview of	Knowledge:	write and debug		to control	important to	Performance:	performance
		world history:	Study a region in	problems with 2	Sculpture	mechanisms	religious	Perform	
	Materials: States	Understand the	North America	simultaneous	Recognise that	with digital	communities?	tunefully from	Thinking
	of Matter: solids,	achievements		algorithms	form can be	technology	(Analysis)	memory; choose	Apply tactical
	liquids and	and influence of	Human and		depicted in an			appropriate	thinking to show
	gases; observing	the Ancient	Physical	Online safety:	abstract way in	Food	What does it	instruments to	awareness of
	heating and	Greeks	Geography:	Know what to do	3D	technology:	mean to be a	accompany	space and
	cooling; the	Unada saka sadina a	Know significant	if receiving		Understand	Hindu in Britain	music	position
	water cycle	Understanding	mountain ranges and rivers of the	online abuse; recognise the		basic food	today?	Composition:	Feeling
	Sound: vibration;	chronology: Understand and	world	benefits of		hygiene; apply seasonality of	What can we	•	Use
	pitch; volume	compare	world	internet/ social		ingredients to	learn from	create a graphic score; compose	communication
	pitcii, voiuille	historical	Skills and	media as well as		create a	religions about	from a musical	and
	Electricity:	periods: Ancient	Fieldwork:	negatives		balanced diet	deciding what is	model	collaboration
	construct and	Egypt and	Use maps,	negatives		balanceu ulet	right and wrong?	model	within a game
	name a series	Ancient Greece	atlases and				right and wrong:		within a game
	circuit; identify	Ancient di eece	digital mapping						Physical Literacy
	complete circuit	Communicate	to locate and						Understand the
	with/ without	historically: Ask	describe features						benefits of being
	switch; recognise	informed	of the country						physically active
	conductors and	questions to	studied in North						priyordary detive
	insulators	investigate the	America						
		influence of one	1						
		historical period							
		on another							
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Year	Science	History	Geography	Computing	Art	DT	RE	Music	PE
	Animals	Investigate and	Locational	Digital Literacy:	Drawing	Tools and	Believing: Why	Appraisal:	Swimming: use a
NC	including	interpret the	Knowledge:	Understand how	Recognise in the	Techniques:	do some people	Identify the	range of strokes
Yr 5	humans:	past:	Name and locate	search results	work of portrait	Recognise the	believe God	intention of a	to swim a
	changes as we	Understand the	the world's	are selected and	artists how	suitability of	exists?	piece of music;	distance and
	age	impact of	countries (focus	ranked	composition	materials to		Analyse features	perform safe
		Claudius'	on Europe,		represents	strengthen and	What would	within different	self-rescue in
	Living things:	invasion on	America and	Computer	subjectivity	stiffen	Jesus do? Can	pieces of music;	different water-
	different life	Britain and	Russia)	Science: Know			we live by the	identify song	based situations
	cycles;	Hadrian's wall		how to create an	Painting	Products and	values of Jesus in	structures using	
	reproduction in		Place	algorithm with a	Know how	mechanisms:	the 21st Century?	ABA notation	Doing
	plants and	Build an	Knowledge:	'loop' and use	painters apply	Further			Develop
	animals	overview of	Study a region in	question stems,	tone and	knowledge of	Expressing: If	Performance:	flexibility and
		world history:	South America	eg: if, when, else	highlight to	movement in	God is	Perform	technique to
	Materials: States	Understand the	and contrast		represent	products with	everywhere, why	tunefully,	improve
	of Matter:	impact of the	with North	Online safety:	perspective	more advanced	go to a place of	displaying vocal	performance
	properties and	Roman Invasion	America or	Understand how		mechanisms, eg:	worship?	control; perform	
	changes in	on Britain	Europe	to use search	Sculpture	cams		as part of a small	Thinking
	materials;			engines	Know how clay		Living: What	group,	Learn how to
	solutions and	Understanding	Human and	effectively and	can be used in	Food	does it mean to	evaluating	evaluate and
	mixtures;	chronology:	Physical	how results are	animation;	technology:	be a Muslim in	performance;	recognise their
	reversible/	Recognise the	Geography:	selected	recognise that a	Understand how	Britain today?	read metrical	own success
	irreversibe	impact on	Know land use		range of	ingredients are		notation and be	
	changes	modern society	patterns and the		materials are	reared, caught		able to play the	Feeling
		of the Roman	distribution of		used to create	and processed		rhythm	Use
	Forces and	era in Britain	natural		sculptures				collaboration
	Magnets:		resources in the					Composition:	when competing
	gravity;	Communicate	area studied					compose as part	
	resistance;	historically:						of a small group;	Physical Literacy
	levers, pullers	Devise own ways	Skills and					evaluate and	Learn physical,
	and gears	to present	Fieldwork:					make	social and
		findings on the	Use ordnance					adjustments/	thinking skills
	Earth and Space:	legacy of the	survey maps to					improvements;	through sport-
	the solar system	Romans	build knowledge					choose	specific activities
			of the wider					instruments to	
			world.					match the mood	

Year	Science	History	Geography	Computing	Art	DT	RE	of the music, based on their sounds	PE
	Animals	Investigate and	Locational	Digital Literacy:	Drawing	Tools and	Believing: What	Appraisal:	Doing
NC	including	interpret the	Knowledge:	Evaluate the	Recognise in the	Techniques:	do religions say	Identify how the	Demonstrate
Yr 6	humans: the	past:	Identify position	quality of	work of portrait	Reinforce	to us when life	composer	flexibility,
	circulatory	Understand bias	and significance	solutions;	artists how	complex	gets hard?	achieves their	strength,
	system	and the relative	of global aspects:	identify	dimensions are	structures, using		intention	technique,
		reliability of	latitude,	improvements	created through	more complex	Expressing: Is it	through the	control and
	Living things:	sources	longitude,	and make	hatching and	tools	better to express	structure of the	balance
	classifying	1	Equator,	detailed	shading;	1	your religion in	music; Identify	
	according to	Build an	hemispheres,	refinements	Understand	Products and	arts and	musical	Thinking
	characteristics	overview of	tropics of cancer and Capricorn,	1	what is evoked in	mechanisms:	architecture or in	structure; know	Compare and
	,	world history:	Arctic and	Computer	the viewer	Know how	charity and	the names of	improve their
	Light: travels in	Study a non-	Antarctic circles	Science:	1	movement is	generosity?	some of these	own
	straight lines;	European	and time zones,	Understand the	Painting	created by		structures	performance
	light and the	society: Baghdad	incl GMT	main functions	Consider the	applying a	Living: What		with previous
	eye; shapes of	c AD900 contrast	1	of the operating	impact of colour,	variety of	matters most to	Performance:	ones
	shadows and	with British	Place	system	tone and texture	mechanisms	Christians and	Perform	
	objects	history	Knowledge:		on the viewer	1	Humanists?	tunefully,	Feeling
	F1	 	Study the impact	Online safety:	S	Food	Mark difference	displaying vocal	Enjoy
	Electricity:	Understanding	of WW2 on a	Understand they	Sculpture	technology:	What difference	control and	communicating,
	brightness/	chronology:	European country	are responsible	Know how to use	Understand why	does it make to	expression; read	collaborating
	volume and	Recognise the		for all their	different materials in their	people might choose different	believe in	rhythmical staff notation and be	and competing with others in a
	voltage in a	rapid impact of	Human and	online actions			Ahimsa, Grace and Ummah?		
	circuit; variations in component	historical change	Physical	and conduct; know a wide	own sculpture;	diets, based on the ethics of	and Ummanr	able to play it	team.
	function	in Europe caused by WW2	Geography: Know types of	range of ways to	Develop an awareness of the	farming and		Composition:	Physical Literacy
	Turiction	by wwwz	settlement,	range of ways to report concerns	purposes of	agriculture		=	Develop
	Evolution and	Communicate	including	report concerns	sculpture in	agriculture		compose individually and	leadership skills
	Inheritance:	historically:	economic activity	1	society	1		as part of a small	and articulate
	change over	Devise, research	and trade links	1	Society	1		group; evaluate	the benefits of
	time; fossils;	and present their	(Middlesbrough)	1	1	1		and make	regular exercise
	offspring vary	own historical		1	1	1		adjustments/	regular exercise
	from parent;	findings	Skills and		1	1		improvements to	
	adaptations	illianigs	Fieldwork:		1	1		own work;	

acco	ording to	Observe,		choose	
envi	vironment and	measure, record		instruments to	
evol	olution.	and present		match the mood	
		human and		and purpose of	
		physical features		the music, based	
		in the local area		on their sounds	
		using a range of			
		methods.			
		(Middlesbrough)			

Key Stage 1 & 2: RHE Long Term Plan

Year	1	2	3	4	5	6
	Me and my Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being my Best	Growing and Changing
NC	Classroom rules.	Recognising, valuing and celebrating difference	The body and exercise	Hygeine	Growth Mindset Keeping our body healthy	Body parts and processes
Yr 1	Our feelings- identify a			Recognise who cares for		Babies and young children
	range of feelings.	Unkind, tease or bully? – explain difference	Emotions and feelings associated with safety.	and looks after the school environment.	Healthy foods	And support through the stages of our life.
	Thinking about feelings	between them.	People who can help us.		Strategies for preventing	
				Responsibilty in looking	the spread of germs	Secret v surprise and who
	Feelings and bodies – how	Special people	Feelings associated with	after something.		can keep us safe
	feelings can be hurt.		loss.		New skills need practice	
		Fairness		Money and keeping it safe	and the opportunity to	Private body parts and
	Special people		Medicine safety.		fail.	who we can talk to about
				Saving money		them.
	Belonging to groups and communities.		PANTS rule		Listening skills.	
			Appropriate and		Simple strategies to solve	
	Good friends- qualities of		inappropriate touch.		conflict.	
	good friendship.		Understand the right to			
			say 'no'.		Affects of behaviour	
	Listening skills					

Year	1 Me and my Relationships	2 Valuing Difference	3 Keeping Myself Safe	4 Rights and Responsibilities	5 Being my Best	6 Growing and Changing
NC Yr 2	Our ideal classroom	Physical and non-physical differences and similarities.	Medicine safety.	Cooperation with others in the classroom.	Mindset strategies	Positive feedback
11 2	Feelings and responses	Similarities.	Safe/unsafe situations. How to deal with them	Dealing with behaviours	Choice	Recognising feelings

Bullying and teasing and	How behaviours affect	and who can they can			Stages of growth
strategies to deal with	others	talk to.	Help in school	Managing germs	
them					Body parts and privacy
	Special people in our lives	'Yes or No or I'll ask or I'll	School environment.	Dental hygiene	
		tell' in relation to			Privacy
Bullying and acceptable	Included and excluded as	keeping them safe.	Money and choices	Energy for our bodies	
behaviours	part of a group				
		Safe and unsafe secrets			
	Kindness and unkindness				

Year	1	2	3	4	5	6
	Me and my Relationships	Valuing Difference	Keeping Myself Safe	Rights and	Being my Best	Growing and Changing
				Responsibilities		
	Rules and consequences	Recognising different types	Safe and unsafe situations	Volunteers	Balanced body and diet	Types of relationships
NC		of families. Understand				
Yr 3	Feelings associated with Loss	terms adoption, fostering	Danger and risk	Who keeps us safe and	Infectious illnesses - medical	Personal space.
		and same sex relationships.		healthy.	and non-medical	
	Define and demonstrate		Alcohol, cigarettes and		treatement	Secret and surprise
	cooperation and	Benefit of community	drugs – risks	Fact and opinion and how an		
	collaboration. Demonstrate			event can be perceived from	Discussion and debating skills	Safe and unsafe secrets
	team work.	Being respectful and tolerant	Online safety	a different view point.		
					Health and well-being	
	Maintaining positive		Listening to our body	Looking after the school		
	relationships		Decision making skills	environment.	dentify achievements	
	Strategies for dealing with		Medicines and drugs	Income, saving and sending.	Media representations	
	conflict.			What services in our homes		
				do we pay for?	Collaboration creates	
	What is a dare? Qualities of				success.	
	friendship, why do we fall					
	out and skills for making up.				Understanding our body	
					Recognising skill set	

Year	1	2	3	4	5	6
	Me and my Relationships	Valuing Difference	Keeping Myself Safe	Rights and	Being my Best	Growing and Changing
				Responsibilities		
NC	Feelings and impact on our physical state.	Negotiation and compromise and conflict.	Danger, risk and hazard.	Keeping safe and healthy	Being unique	Changes in our lives
Yr 4	Positive / healthy relationships	Protecting body space. Recognise others non- verbal signals to show how they feel.	Strategies for managing risk. Online safety	Rights and responsibilities. A democratic process.	Making choices A healthy balanced menu.	Positive and negative feelings. Relationships with parents

Saying no		Dares	Media influence and	Contributing to the	Puberty
	Recognise different types of		influencing outcomes	environment	
Teamwork and collaboration.	relationships.	Medicine and drug safety			Safe and unsafe secre
realitivorit and condocration.	Recognising and celebrating		Bullying and anti-social	Define community	
Facility and an extensi	difference	Effects of smoking and	behaviours		Marriage
Feelings and reactions		drinking alcohol.			
	Understanding and		Caring for the environment		Puberty talk.
Strategies to deal with	challenging stereotypes	Our influence	and national and		
bullying and pressure.			international scale		
Understand where pressure		Consequences of behaving			
to behave can be unhealthy,		in unacceptable, unhealthy	Income and expenditure		
unacceptable, or risky.		or risky ways.			
			Understand a payslip		

Year	1	2	3	4	5	6
	Me and my Relationships	Valuing Difference	Keeping Myself Safe	Rights and	Being my Best	Growing and Changing
				Responsibilities		
NC	Collaborative working	Key qualities of friendship.	Habits	Health and well-being	Effects of drinking and smoking	Describing our feelings
Yr 5	Negotiation and compromise. Strategies for	Active listening skills.	Positive and negative risks.	Fact an opinion	Strengths and talents, areas	Building resilience.
	resolving difficult situations.	Respectfulness and how to respond appropriately to	Online bullying	Responsibilities, rights and duties	of improvement and strategies to improve them.	Trusted people
		others.	Dares and risky situations			Feelings associated with
	Friendship skills.			Voluntary, community and	People who help us and their	separation
		Feelings associated to being	Online safety	pressure groups.	responsibility	
	Unhealthy relationships	left out.				Puberty myths
			Medicine and drug safety		Media portrayal	
	Characteristics of passive,	Discrimination		Lending, borrowing and		Menstruation
	aggressive and assertive		Risks and social norms of	spending.	Basic First Ad	
	behaviours.	Diverse society	smoking and alcohol.			Positive and negative
	Identifying risks	NA. A. A	Address misconceptions.	Land Carrelllana and Marin		behaviours
		Mutual respect for different faiths and beliefs.		Local Councillors and their responsibilities.		Body feelings
	Understanding how online					
	communication can be					Resilience
	misinterpreted.					Safe/unsafe secrets

Year	1	2	3	4	5	6
	Me and my Relationships	Valuing Difference	Keeping Myself Safe	Rights and	Being my Best	Growing and Changing
				Responsibilities		

	Collaboration, negotiation	Prejudice	Responsible and respectful	Opinion, biased and	5 ways to wellbeing	Dealing with change
NC	and compromise		behaviour	unbiased.		
Yr 6		Living in a diverse society			Aspirational goals.	Peoples wider qualities
0	Friendship strategies		Online safety; personal	Social Media		
		Prejudice-based bullying	information and images		Risks and risk taking	Define and challenging
	Peer pressure and peer			Saving money, Jobs and pay	behaviours	stereotype.
	group dynamics	Recognising people are	Addiction and associated			
		unique.	behaviour	Voluntary, community and	Smoking/alcohol and	Online images, peer pressure
	Consequences of reactions			pressure groups.	misperceptions.	and risk
		Understanding stereotype	Meting or emotional needs			
	Commitment			Responsibilities, rights and		Puberty. Example of physical
		Understanding Bystander	Categories of drugs	duties at home, school, in		and emotional changes.
	Physical contact and	behaviour.		the community.		
	inappropriate touch		Risk and impact of drinking			Revisit safe/unsafe secret and
			alcohol			when a confidence broken to
	Strategies for keeping		Independence come	Rule enforcement and		keep someone safe.
	personal info safe online.		responsibility.	democracy.		